Library

The Hamilton Spectator

VOLUME EIGHTEEN | HAMILTON COLLEGE, CLINTON, N. Y., NOVEMBER 20, 1964 | NUMBER NINE

Foundation Gives $400,000 to College

—by Lenny Cavise

The College received a $400,000 gift from the Irene Heinz Given and John La Porte Given Foundation, Inc., this week. Of that, $300,000 will be used as scholarships for pre-medical students, and the remaining $100,000 will be used in the outfitting of the new science wing.

The gift leaves the College with less than $345,000 to raise by June to match a Ford Foundation grant. Ford will grant Hamilton $2 million provided the school itself raises $5 million. The Given Foundation Grant, according to President McEwen, "does not put it in the bag, but we are along enough up the hill so we can see the top."

Within the last decade, the Given Foundation has given the College $100,000 for a special fund which can be used by the President for specific prblems. The previous grant was used to finance a history course and a language lab. McEwen called this fund "extremely useful . . . be cause of its flexibility."

According to Burt Wallace, Vice President of Development, the Given Grant is one of a series of recent grants pointed towards increasing scholarship funds. Included in this series is a $60,000 gift from the Jesse Smith Noyes Foundation. Scholarship aid is of "very real concern to the school, a concern that has enlisted much extra attention." In view of the recent donations, Wallace termed the present situation "very reassuring."

Gifts to the College totaled $850,000 in 1961-62. In 1962-63 aid rose to $1,500,000. Last year gifts increased to $2,500,000.

Flu Shots

The second round of influenza vaccine will be given at the Infirmary on Thursday, Dec. 3, between 7:30 and 8:30 p.m.

Some money for the science wing.

Fund Drive Nets Only $500; Needs $2000 More for Goal

The Campus Fund Drive has collected only $500, a fifth of its goal. The annual campaign for charity began Tuesday and runs until the beginning of Thanksgiving recess next Wednesday noon.

This year's workers are making every effort to reach the goal, according to Jim Ward, chairman of the Campus Fund drive

Solicitors are canvassing throughout the campus, and a chart showing their progress has been posted in the Mail Center. This year a member of each fraternity is in charge of soliciting his house, and Dunham advisors are soliciting the freshmen.

A senior major in each department is soliciting the faculty members in that department. All solicitors are reporting their results to a control center, and careful records of the progress of the fund are being kept so that problem areas can be pinpointed.

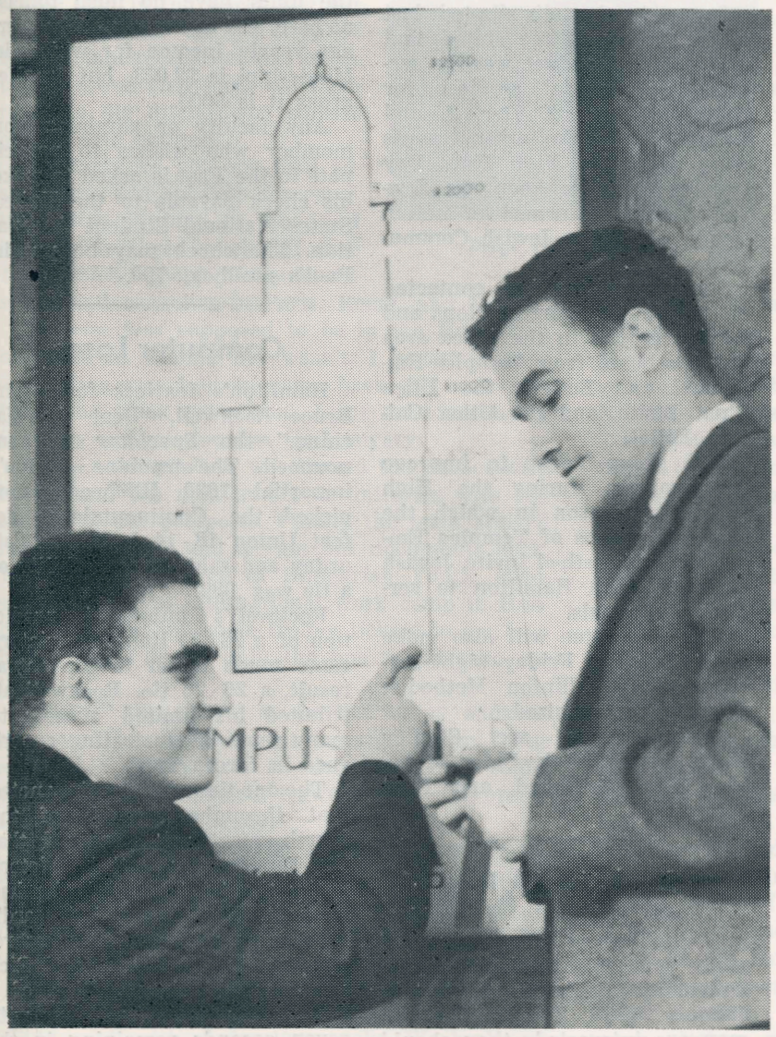
According to Ward, a meeting with all 60 solicitors several days ago got the drive off to a good start. Dean Winton Tolles, speaking at the meeting, said the faculty was always happy to contribute to the fund in a modest way, but that the drive is a "student thing" which depends on the hard work of the solicitors and the students' generosity.

This year the Clinton United Fund drive occurred only a few weeks before the Campus Fund drive and hence faculty members have been asked to contribute to two similar funds within only a short time.

In Tuesday chapel, Prof. Channing Richardson of the department of government spoke on the importance of the drive and especially on the American Friends Service Committee.

Richardson stated that the AFSC is only one of the six charities that the Fund supports. A display explaining the work done by each of the Campus Fund charities has been arranged in the Library.

The Campus Fund, an old institution at the College, is using several means of advertising the drive, including bright orange posters bearing the quotation: ". . . and the greatest of these is charity."



Directors Jim Ward and Jim Cobey prepare to mark the progress of the Campus Fund Drive on the chart in the Mail Center.

Editorial

We can still put the Campus Fund Drive over the top.

We are lucky enough to be college students in the richest country in history; can we forget people like Caterina, a little Italian who depends upon the $16 a month her widowed mother earns as a farm hand?

Caterina needs our help, and so do many others the Campus Fund hopes to help. Won't you forgo a movie or pitcher of beer this weekend before Thanksgiving to give to the Fund? Give if you haven't already; give more if you have. Give now.

New Senate Committee To Check Absenteeism

The Student Senate has appointed three of its members to investigate persistent absenteeism at Senate meetings and to recommend a solution.

"Absenteeism and substitution have been characteristic of the Senate for all four years of my experience and have been one of the major reasons the Senate has been a lifeless organization," said Bud Cook, chairman of the committee and representative of the independents. The other members of the committee are Drew Ramsey and Harry Kopp.

Absenteeism and substitution have been problems in the first seven meetings of the Senate this fall; one member has never attended.

Technically, substitutes should have no votes, but the Senate has never enforced the point. Cook said one proposal of the committee's might be to permit only legally elected members to vote.

Jim Pollack, president of the Senate, said, "One of the primary functions of the Senate is to act as a forum for discussion of campus issues. It is impossible without the elected representatives present." A substitute is generally both unfamiliar with subjects under discussion and unwilling to volunteer his representative or himself for any committees.

What action the committee will take is still under discussion. The constitution the Senate accepted last year makes no provision for dealing with absenteeism, which leaves the responsibilitiy to investigate the problem with each Senate.

All *Spectator* reports on the Senate will include a list of absent representatives .

Stillman is vice-president of the Senate and representative of TDX; Devenish is secretary of the Senate and president of the sophomore class; Gemmill is treasurer of the Senate and representative of Gryphon; Cardona is president of the senior class; Sargent is president of the junior class; Ramsey is representative-at-large of the junior class; Murashige is sophomore class representative-at-large; Cranz represents ADP; Reukauf represents DKE; Kopp represents DP; McCann represents DU; Serrell represents Psi U; Areson represents Sig; Best represents TKE; Bilheimer represents ELS; Cook represents the independents; Willse represents Chi Psi.

Member	Present	Substitution	Absent
Areson	7	0	0
Cook	7	0	0
Gemmill	7	0	0
Kopp	7	0	0
Pollack	7	0	0
Ramsey	7	0	0
Best	6	1	0
McCann	6	1	0
Murishage	6	1	0
Serrell	6	1	0
Willse	6	1	0
Sargent	5	2	0
Reukauf	4	3	0
Devendish	4	2	1
Cardona	4	1	2
Stillman	3	1	3
Bilheimer	2	3	2
Cranz	0	2	5

Root-Jessup Talk

The Root-Jessup Public Affairs Council will present a talk by Gilchrist Olympio of Togoland on Friday, Dec. 4, at 8 p.m. in Dunham Lounge. Olympio, who studied at Hamilton in 1958, is a member of the Secretariat of the United Nations and will soon leave for an assignment in Addis Ababa, Ethiopia.

Faculty's Salaries Rank Low

How Hamilton Rates

—*by* Bob Gaffney

The American Association of University Professors has published a report in its summer bulletin on compensation which indicates that in comparison with some competitive colleges, Hamilton ranks low in median salaries and average compensation. "Compensation" indicates salary plus fringe benefits.

The chart of data prepared by the administration shows that Hamilton's 29 full professors receive salaries ranging from $10,000 to over $13,000. The administration did not release information concerning the highest amount paid a professor at Hamilton, but there must be several paid well above $13,000 because the median salary is $13,250. No information was released concerning the salary ranges of the administrators.

The AAUP Bulletin gives a breakdown of faculty compensation at many American colleges. The figures selected from the bulletin show that the median for Hamilton is considerably below that of the other colleges which are generally considered its competitors.

The letter ratings assigned by the AAUP are derived from the figures. On this scale, an A is equivalent to nearly $12,000 per year for a professor's teaching compensation; an F equals about $6,000. The starting compensations noted are also on the letter scale, with A being about $7,000, and F the equivalent of about $5,000. In both these categories, Hamilton rates B.

Vice President Richard Couper noted that although the AAUP sets up criteria about compensation to include fringe benefits, it fails to include the factor of faculty housing, which is at Hamilton "a substantial area of expenditure." Couper said that comparative data including the faculty housing would show Hamilton in a better light.

Hamilton follows a policy of reviewing and making major alterations in pay every other year. This policy will be followed "until the end of the decade." But Couper pointed out that increasing pay promotes many problems.

In terms of faculty compensation per student, Hamilton rates fifth of the nine colleges compared. The difference between Hamilton's low median compensation and higher rate of pay per student for professors is due mostly to the comparatively low faculty/student ratio here.

Hamilton's Salaries in Comparison with Other Faculties

RANGES, 1965

HAMILTON COLLEGE	NO.	Range of Salaries	
Full Professors	29	$10,000-13,000 and up	$13,250
Associate Professors	14	8,000-11,000	9,700
Assistant Professors	20	6,000- 9,000	7,800
Instructors	17	5,000- 7,000	6,500

AAUP RATINGS, 1963-64

	COMPENSATIONS Median	LETTER RATINGS Average Scale	Minimum Scale	COMPENSATION Per Student Taught
Swarthmore College	11,440	B	A	1,270
Amherst College	$13,620	A	A	$1,619
Haverford College	12,250	B	A	1,672
Oberlin College	11,670	B	B	933
Williams College	11,400	B	A	1,184
Swarthmore College	11,440	B	A	1,270
Colgate University	11,240	B	B	906
Union College	10,900	C	C	*
Tufts College	10,790	B	B	667
Hamilton College	10,240	B	B	982

*Information not released.

Commenting on whether the College lost, or has been unable to get, valuable people because of the rate of compensation, Couper stated, and Dean Tolles assented, that "This has never been a frightening problem to us". Tolles recalled few instances in which money had "stood between us and a man we want."

Colleges and universities ranked at Hamilton's level or higher include:

Class A A

Amherst Coll.; Calif. Inst. of Tech.: Columbia Univ.; Duke Univ.; Harvard Univ. Mass. Inst. of Tech.; Princeton Univ.; Wesleyan Univ.; Yale Univ.;

Class A B

Brooklyn Coll.; City Coll.; Northwestern Univ.; Queens Coll.; Univ. of Chicago; Univ. of Rochester; Stanford Univ.;

Class B A

Barnard Coll.; Bryn Mawr Coll.; Haverford Coll.; Lake Forest Coll.; N. Y. City Comm. Coll.; N. Y. Univ.; Princeton Theol. Sem.; Smith Coll.; Swarthmore Coll.; Univ. of Calif.; Wellesley Coll.; Williams Coll.;

Class B B

Antioch Coll.; Brandeis Univ.; Carleton Coll.; Case Inst. of Tech.; Claremont Men's Coll.; Clark Univ.; Colgate Univ.; Fashion Inst. of Tech.; Grinnell Coll.; Hamilton Coll.; Harvey Mudd Coll.; Hofstra Coll.; Hunter Coll.; Ill. Inst. of Tech.; John Hopkins Univ.; Kalamazoo Coll.; Mt. Holyoke Coll.; Oakland Univ.; Oberlin Coll.; Occidental Coll.; Ohio Univ.; Purdue Univ.; Rice Univ.; St. Univ. of N.Y.; Harpur Coll.; Univs. at Buffalo and Stony Brook; Teachers Coll. (Columbia); Temple Univ.; Tufts Univ.; U. S. Naval Academy; U. S. Naval Postgraduate Sch.; Univ. of Alaska; Univ. of Mich.; Univ. of Penn; Univ. of the South; Univ. of Va.; Wash. St. Univ.; Worcester Poly. Inst.

Several Hundred Students To Join In Freedom Fast

Several hundred students were expected to participate in tonight's Fast for Freedom here. John Paul, director of the program, said he "hopes for more money this year, because it appears that many Hamilton students are taking a real interest in the program."

Participation is arranged on an individual basis, and even if the majority of the members of a fraternity house fast, the minority is not forced to sacrifice its Friday night meal. Early reports from the fraternities, independents, and freshmen indicated that Hamilton's contribution would exceed last year's $350.

Nationally, the Thanksgiving Fast is certain to draw more money than the spring Fast did last year. Last year 42 colleges and universities participated, and this year 2,000 have been asked to join.

The retail value of the food distributed last year was $15,000, and the food itself consisted mainly of preserved meats and milk. Enough food was sent to feed 600 families for a week.

The Boston Local of the International Brotherhood of Teamsters transported the food without cost to Canton, Cleveland, Minter City, Sidon, and Vicksburg, Mississippi. The coordinator for the nation-wide Fast is the United States National Student Association with its headquarters in Philadelphia, Pa.

"The food is going to underprivileged, disenfranchised and unemployed Negro families in Mississippi," said Paul. The vast majority of Mississippi Negroes are employed on cotton plantations. The Negroes receive $3 for 10 hours of chopping cotton and $3 for every 100 pounds of cotton picked.

A 1960 census showed that, of the 207,611 Negro housing units in Mississippi, 61.9 percent are renter-occupied and 38.1 percent are owner-occupied. Two-thirds of the units were classified as dilapidated or deteriorating and only one-third was pronounced sound.

In rural areas, 90 percent of the units have no flush toilets, no bath, and no shower. The average yearly income for whites in Mississippi is $2,023, but for Negroes it is $606.

Any faculty or administration member who wishes to participate in the Fast is asked to make his check payable to the United States National Student Association. The check may be put in Paul's mailbox, 790.

Scot Professor Of Philosophy To Teach Here

George E. Davie, Professor of Logic and Metaphysics at the University of Edinburgh, Scotland, will be the Hawley Truax Visiting Professor in Philosophy during the second semester.

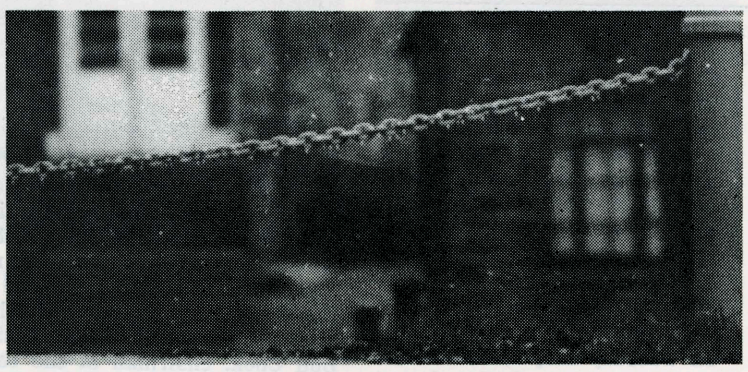
Davie is a student of the late Norman Kemp Smith and has just written an introduction to a volume of miscellaneous papers of the professor's.

While here, Davie will conduct two courses and will present two public lectures, besides speaking to the Philosophy Club. The first of his courses will be a Seminar on Hume's Treatise of Human Nature. This will be an intensive, scholarly course which will delve into the single work.

The second course will be examination of Berkeley's philosophy and the philosophy of common sense, concentrating on a consideration of the attacks which each school of thought made upon the other. Both courses will be an attempt by the department of philosophy and religion to avoid too many survey courses and to allow study in depth of different schools of thought.

Also in the department, in another attempt to avoid concentrating too much on broad courses, Dr. Russell T. Blackwood will offer in the second semester a course on the philosophy and thought of Henri Bergson, a 19th century French philosopher. The department is trying to add courses that would normally be found only on the graduate level.

Four more issues of the *Spectator* will appear this semester: Dec. 4, Dec. 11; Jan. 8, Jan. 29.



Chains To Remain

The yellow chains are up to stay, according to Vice President Richard W. Couper.

"We have a primarily pedestrian campus, and there are no great distances for anyone to walk," Couper said.

The Board of Trustees agreed that the chains should go up last year "to preserve the integrity of the inner quadrangle." Couper said that the general tenor of thinking was that traffic should be directed on two main roads, and that the rest of the campus roads eventually would be partly grassed in and restricted to use as paths.

The two main roads are (1) Campus Road, which runs along several fraternities and past the Minor Theater and Campus Center to College Hill Road, and (2) the road off College Hill Road, between Dunham and Commons, which runs to the Science Building and the adjacent parking lot.

The chains are unlocked for moving vans, delivery trucks, maintenance equipment, and before and after a College recess. The Infirmary has a key to admit an ambulance in case of an emergency.

Couper said the restrictions on traffic were in keeping with trends at other schools. Some students here have complained that the main quad should be opened for special weekends.

Classifieds

WANTED: One copy of "The Bayeux Tapestry" (King Penguin books No. K10). Contact Geoff. Stamm, 302 Carnegie or Box 513.

TOUR AGENT wanted to present our New York City Holiday and Spring Vacation Tour Plans to campus groups. Liberal commissions. Write "Holiday," 33 N. 7th St., Stroudsburg, Pa.

TRAVEL by train, plane or boat to any destination. Contact John Simon (Box 535 or 405 South) for information and tickets at GUARANTEED lowest possible prices.

Squash rackets for sale. See D. Kuperman 405 Carnegie.

SPINET PIANO BARGAIN

WANTED: Responsible party to take over low monthly payments on a spinet piano. Can be seen locally. Write Credit Manager, P.O. Box 35, Cortland, Ohio.

FRESHMEN — Buy your copies of "Tine," last year's humor issue of the "Spectator," in the College Bookstore at ten cents per copy.

Army Surplus Cycles, Jeeps, Guns, Cars, Jackets, etc. All up for auction or sale. Send $.50 to No. 450 and your name will be placed on the official government buyers list. You will receive official forms and weekly bulletins direct from the government.

Jewish Students Start New Group, Decide on Plans

Several students on the Hill have organized the Jewish Committee of Hamilton College to coordinate activities which have been arranged in the past by individuals.

In a circular distributed last week, the committee stated that it plans "to conduct weekly services and special services for Hanukah, Nov. 30 - Dec. 7, and Passover, to make arrangements with hosts for High Holy Day worship," and to keep the Jewish students informed of activities in the Utica Jewish Community.

The committee has contacted all the Jewish congregations and service groups in the Utica area and has heard from Temples Emmanuel and Beth-el, the Utica B'nai B'rith, and the Utica College Hillel.

The group hopes to improve the program during the High Holy Day season in which the women's groups of Temples Emmanuel and Beth-el invite Jewish students from Hamilton to services and meals.

The committee will also make sure the usual Friday night services at the Clinton Methodist Church are organized.

Committeemen are Stanley Fisch, Mike Zedek, Peter Monoson, Mike Richmond, and Fred Schwartz.

Study in Algiers

Colgate University is considering establishing a program of study for 10-12 students at the University of Algiers, to start in January, 1966. If any Hamilton men are interested, they should see Prof. Channing B. Richardson. Scholarships may be available.

Computer Loses

Hamilton's fearless forecaster, Bruce Rockwell, "Beat the Machine," the *Spectator* has announced. The machine, Union's impartial 1620 IBM computor, picked the Continentals to defeat Union 18 - 14 here last Saturday and said the probability of a tie was .089.

Rockwell's published prediction of a 26 - 20 Hamilton victory came much closer to the actual result, a 26 - 26 tie. Rockwell attributed his limited success to many years of frustrating experience in forecasting.

The one-time sports editor noted that throughout much of the fourth quarter it appeared that the Dutchmen would be victorious by the 26 - 20 margin he had forecast. But Larry Pritchard's touchdown with two minutes remaining in the game, and Rick Leavenworth's interception of a Union pass in the end zone with seven seconds remaining in the game, Rockwell observed, gave the Continentals a well-deserved tie.

Pijush, an Indian

Chantal, a French girl

Paying To Work in Europe: A Summer with the Quakers

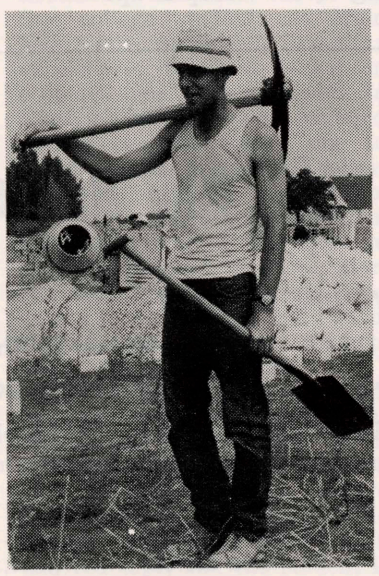
(One of the organizations supported by the Campus Fund Drive is the American Friends Service Committee, which last summer sponsored and partly financed Bruce Lambert Jr. '65 in European work camps. — Ed.)

My pick-axe made little headway in the yellow clay. My arms were tired and the sun was hot, so I dropped the pick and walked to the red drinking can. I took the lid — which also was a cup — and poured.

"What am *I* doing here?" I wondered, almost aloud. "A poor college student who could get an easy $95 a week — why should I pay to come and build a railroad in a Communist country?"

A few days later I was asking the same question at noontime in West Germany after I had lifted and carried 6,000 pounds of cement beams that morning.

I guess my trip to Hungary and Germany began three years ago when, at the suggestion of a Jewish hallmate, I hitch-hiked to the Clinton Quaker Meeting. I liked the Meeting, continued attending, and finally became interested in Quaker work camping.



Paul, an American

Idealism, adventure, a chance to get away, a chance to see Europe — I'm not sure exactly why I wanted to go. Perhaps I wasn't even sure I wanted to go, for my acceptance into the program considerably surprised and frightened me.

Our group sailed in June on the S.S. United States, the fastest passenger ship in the world, but not fast enough for us. We tired of the constant recreation and entertainment and rich food; we were ready to dig ditches and subsist on rice and potatoes.

In Paris we got our final assignments and split up for countries from Finland to Ghana. I had nearly three weeks of free time, which I spent mostly in museums and churches in Paris, Rome, and Vienna.

My visa was supposed to be in the Hungarian consulate in Vienna but wasn't. I began another application was told to come back the next day. I did; the office was closed. I got the visa on my third try and left tourism for Hungary.

I was uneasy when we crossed the barbed-wire border and the men in brown uniforms with red stars took our passports. Finally the train arrived late in Budapest and we got our documents back. The National Council of Hungarian Youth, sponsors of this first international work camp in Hungary, had sent me some trolley tickets to get to a hostel, but I found only the bus would take me there.

"There" turned out to be the wrong address, anyway. When I finally got the right place I was assigned a bed which, learned later, was someone else's. As instructed, I awoke early for breakfast, but it wasn't ready.

By now there were 60 students from Egypt, Russia, Britain, the Cameroons, and 18 other countries. We went by bus over winding roads to the camp on Lake Balaton, the largest inland lake in eastern Europe.

We stepped off the bus to the warm applause of 140 male Hungarian university students who would work with us for two weeks. We broke up into living and working units of ten: seven Hungarians and three foreigners in each. The camp opened with a flag ceremony and a typically boring socialistic speech in the official camp languages, Hungarian, Russian, and English.

I was hi-jacked from my first unit by Janos, leader of another unit, because he was especially interested in Elvis, blue jeans, and the rest of Americana. All but one of the Hungarians in my new group spoke fluent English, and they were generally excellent in language. All were training for foreign trade or diplomacy, and all were members of the Young Communist League, so we had many good discussions on politics, economics, and philosophy.

The boys supported Russia in the split with China and approved of Khrushchev. They listened freely to Voice of America, Radio Free Europe, BBC, and the Armed Forces Network.

We worked six hours, six mornings a week; swam and slept in the afternoons; and spent most evenings in the local "cafe." The foreign students were not followed or watched.

We were treated as celebrities at times. I was interviewed by three journalists and photographed for newspapers, TV and newsreels. But sometimes it was hard: I had the ominous task of explaining the Republican convention when it "happened." I was in even greater demand when race riots broke out five blocks from my home in Rochester, N.Y.

The Hungarians recognized many of the problems of their own system but maintained that socialism was superior to capitalism and could straighten out its own difficulties. Only when talking about the 1956 rebellion did they guard their conversation. They disagreed with the "official explanation" of "nazi and criminal inspiration" and said that students had initiated the protest. Afterwards, "20,000 were shot down or hanged up," one boy told me. He asked me not to attribute the information to him. Generally, however, Hungarians are much freer than before the rebellion.

The big problem for the government is the economy, especially farming. I saw little machinery; oxen pulled plows on the outskirts of Budapest, a city of two million.

I had begun a beard in the camp because there was no water, and frequently in Budapest was mistaken for a Cuban. Almost everywhere people told me of relatives in the U. S., mostly in New York City and along the Great Lakes. Cleveland, Ohio, has a Hungarian population second only to Budapest's.

Finally the time came for me to go to West Germany.

The camp there was small, about 18, and coed. The languages were English and German; we came from India, Sweden, France, Germany, Britain, and the U. S. We lived in unfinished cement block houses and slept in cots about as bad as the bunks in the Hungarian camp and ate the standard starchy foods of work camps.

Soon my time was up, and I left for Luxembourg to fly home. My travels left me little to show the customs inspector at Kennedy International Airport: a ragged rucksack full of worn work clothes, a pair of shoes from Germany, several medals for my work in Hungary, and my first diary.

These were but symbols of what I had gained.

Alumni Vote To Initiate Summer Alumni College

Hamilton Alumni briefly forsook nostalgia, football, and socializing for "two long and fruitful sessions."

On Friday afternoon, 40 delegates representing 17 of the 23 American Alumni Associations met in the recently completed Chemistry Auditorium to discuss four recurrent alumni topics: the alumni's role in publicizing the college; the alumni's role in recruiting new students; the problem of fund-raising; and the question of stimulating fellowship and social activity among alumni.

Robert R. Tupper '40 directed the proceedings, which lasted three hours. Herbert Hansen, Director of Alumni Affairs, was particularly pleased with the meeting. He said, "This is the first time we have had the opportunity to bring together so many people to share ideas and to discuss alumni problems."

On Saturday morning the Hamilton College Alumni Council met for the first of its three annual meetings to discuss the possibility of an Alumni College. The Council voted to initiate this program next summer, probably in August at the end of the Summer Institute. The College hopes to attract between 40 and 50 alumni of all ages and their families for one week.

Carnegie Dormitory will probably be used since it lends itself best to the requirements of families. A day camp will take care of children. The curriculum will consist of some 12 morning lectures by faculty, afternoon recreation on the College's facilities, and evening programs including, hopefully, dramatic presentations, musical recitals, and guest speakers.

The projected tuition fee is $100 for a single man and $175 for a couple. The aim of the project is to rekindle the alumnus' interest in the social and natural sciences, which will constitute the bulk of the course. A list of suggested reading will be sent to interested parties before August.

The alumni plan frequent meetings to select a faculty and resolve the many problems which accompany such a project. Formal notice of the projected Alumni College will be sent to alumni in January.

In starting an Alumni College, Hamilton is following the lead of Amherst and Dartmouth, which initiated similar programs last summer. Both colleges consider their programs overwhelming successes.

Quaker Group Decides To Continue in Clinton

The Mohawk Valley Preparative Meeting of the Society of Friends will continue to hold Meetings from 11 a.m. until noon, Sundays, at the Kirkland Art Center, second floor of the Clinton Public Library, 43 College Street.

Because almost a third of the 10 to 20 people who attend the weekly meetings are Hamilton students, the group considered moving its meeting place to the Root Art Center, to make attendance more convenient for the students.

The Friends (Quakers) received the College's permission to meet in the art center on the Hill. But the College also pointed out a rule printed in the College Catalogue which prevents religious attendance credit for any on-Hill service except for the College chapel service.

Students do receive attendance credit for going to services or meetings held off-Hill. Had the Friends chosen to move to the Hill, attending students would no longer receive credit.

Several members said they were unhappy about what they called "unfavorable publicity" over the matter.

Hospital Help Needed

Dr. Ralph Patrick, a Utica State Hospital psychiatrist, has made an appeal through the Newman Club for student volunteers for hospital work.

According to Patrick, the hospital is inaugurating a program whereby patients who are being placed in the new Intensive Rehabilitation Center at the hospital are expected to be released from the hospital after a three-month period.

The rehabilitation lasts an unusually brief span of time to achieve the complete preparation of any patient for a normal life in society, especially since many of them have been confined to the hospital for long periods. But, with new methods and a great deal of individual care for the patients, Patrick is confident the plan will succeed.

The Newman Club will sponsor a program which will send interested Hamilton College students to work at the center, which is located at Dunham Hall at the hospital, for about an hour each week. The students may work either directly with the patients or in other projects for the patients.

Transportation to the hospital for Hamilton volunteers will be provided on Tuesday and Wednesday evenings .

Those interested may contact the chairman of the program, Kurt Freund, Box 1177.

Root Art Center

HOURS

Monday-Friday: 9-6; 7:30-10:30
Saturday: 9-12:30; 2-6
Sunday: 2-6; 7:30-10:30
Current Exhibit: **Paintings by Winslow Homer** and **College Portraits**
Record Library Hours
Monday-Friday: 2-5; 7:30-10:30
Saturday: 10-12; 2-5
Sunday: 2-5; 7:30-10:30
Collection of recorded literature available at all times.
Books or art and related subjects.
Piano, organ and instrumental practice rooms.

Editorials

Incoming

Money of any substantial amount usually makes news, as evidenced by this week's happy word of the $400,000 and $60,000 gifts to the College.

The gifts place Hamilton in a strong position to muster enough money by next summer to meet the Ford Foundation offer of $2 million, contingent on the College's raising $5 million. Yet we hope that alumni and other friends of the College do not regard the success of the drive as certain, for we must still raise over $300,000.

The gifts emphasize the value and importance of Burt Wallace's promotion to the office of Vice President of Development. The creation of his new department came but a few months ago, and already the contributions to the College have increased greatly. Mr. Wallace thinks the giving will increase still more, and we hope it does.

Outgoing

Money in small amounts also makes news this week, unfortunately:

—The Campus Fund Drive is in trouble, and only a last minute response from students will enable us to reach the goal of $2500. In recent years, the organization of the solicitors has not always been good, and professors have ended up as the primary contributors to a fund which should largely, but not entirely, be student supported. Even with lower and lower goals, the annual campaigns have not succeeded.

But this year the Chapel Board has worked hard to run a good drive, and most of the solicitors have been following through. Professors will probably give their usual good contributions. Surely the charities are worthy.

If the Fund Drive fails, we can blame no one but the students. There is still time; let's make the campaign a success.

—Faculty "compensation" at Hamilton does not compare too well with the rates at other colleges, or at least the AAUP ratings on Page 2 give the first impression.

We should remember, however, that faculty housing is unusually good here and is not sufficiently reflected in the AAUP's methods of rating, and further that the cost of living here is not as great as it is at some other schools. Finally, there are thousands of colleges and universities, the great majority of which rank under Hamilton.

Even so, Hamilton does not place quite as high as we should like. In the midst of our several building projects, we should remind ourselves that colleges need their faculties more than their facilities.

Black Sheep

This year's Senate is comprised for the most part of responsible, progressive student leaders. These members are trying to solve the Senate's biggest personal problem, the traditional absenteeism and substitution at meetings.

Those Senators who fail to attend meetings blatantly violate the trust of their constituents. Absenteeism prevents the Senate from acting on a wide base of representation and hurts the work of the several committees. Substitution destroys any continuity in representation and in Senate policy. Further, voting by substitutes is plainly unconstitutional, yet it continues. Even the minutes have been written by substitutes.

We think the Senate should prevent substitutes from voting and from participating in discussions. Substitutes should be allowed only in the case of a legitimate absence of a Senator, and even then should be limited to observing the meeting and reporting to the constituents and absent Senator.

Secondly, the Senate should consider amending the constitution to allow removal of a Senator and new election when he misses too many meetings.

Finally, those Senators who now find themselves unable or unwilling to attend regularly should have enough respect for their constituents, the Senate, and their own offices, to resign.

Still Up, Still Wrong

The yellow chains continue to block off the road in the main quadrangle during off-weekends, and we continue to say they should come down.

Soon we will have snow and ice and before too long, big weekends like Winter Carnival.

When there are a great many dates here, opening the inner quad can be justified for making enough parking space available.

In the winter, opening the quad to cars can be justified as a matter of gentlemanly conduct, of simple courtesy to guests at the College.

It seems to us exceedingly unfair and arbitrary of the administration to force women in spike-heeled shoes and short dresses to walk on icy ground, in a cold wind, for distances as long as that from the Dunham parking lot to Kirkland Hall.

The administration has still not given us any satisfactory explanation of why these silly yellow chains must block off the quad on major social weekends.

Good Show!

The Social Committee is to be congratulated for successful planning and good entertainment last Saturday, the third off-weekend this year. Keep it up!

Union College To Use Trimester Plan in '66

The Union College faculty has tentatively decided to change the academic schedule to a trimester system in 1966. The system, which several colleges have recently adopted, eliminates the so-called "lame-duck" session between Christmas vacation and mid-term examinations.

Dean Winton Tolles said, "Hamilton, for a period of over two years, has considered a division of the academic year into three terms, presumably to allow students to carry three courses per term. This idea was given up after discussion by the faculty and the Committee on Studies."

However, Tolles said, "The Trustees have asked the faculty to recommend a plan for year-round operation." The need for such a change at Hamilton is increasing from economic and social pressures but is not immediate.

Hamilton's faculty has decided to keep the College in session during the summer sometime in the future. If the change is made, there would be a third term, roughly equivalent in length to the two present ones.

The Board of Trustees has accepted the faculty's recommendation but has asked the Committee on Studies to make clearer and more definite plans.

A system similar to the one planned for Hamilton is presently being used by the University of Pennsylvania.

Several changes will have to be made in the curriculum at Union College if the trimester system is inaugurated.

Since there will be only three courses per term, study will be far more intensive than it is now.

According to the *Concordiensis*, Union's newspaper, the trimester system will theoretically "lighten the course load per term and eliminate both Saturday classes and the "lame-duck" session before mid-term examinations.

Union plans to start a seminar and lecture course in comprehensive education which each student will be required to take for eight of twelve terms. The course, designed to broaden the learning of both teachers and students, will be taught by professors from different departments.

Each subject covered in the course will be approached from several different directions. For example, "The Nature of Man" will be approached scientifically, philosophically, and anthropologically.

In addition to the course in comprehensive education, the Union curriculum will be expanded to include many more courses in particular subjects.

Those who oppose the trimester system for Hamilton think that accelerating the presentation of a course is not advantageous, because it does not allow the student to develop with the course. The three-term program also makes it difficult for a student who has been sick to make up missed assignments.

-Letter-

To The Editor:

In the last few weeks I have witnessed and participated in much discussion and debate concerning fraternities. By joining a fraternity, a person is expressing his agreement with the things that fraternity stands for. In some discussions, I have heard that many of the national charters of the Greek-letter fraternities on the Hill contain discriminatory passages which many freshmen violently disagree with now, and which they would not like to be accused of condoning in the future. I think this point should be clarified to prevent any inaccurate information from growing to great proportions. So, to assure rushing will be as successful as it is possible for it to be, I think it only fair that the Fraternity President's Council publicize the national charters of all the Greek-letter fraternities at Hamilton, and, at the same time, that each fraternity release a statement expressing its position in respect to that of its national charter.

W. David S. Irving '68

(Bill Tracy, president of the Fraternity Presidents Council, said, "Since the majority of the Greek-letter fraternities are secret, it would be impossible to publish their charters. Having contacted the president of each fraternity, I have been assured that no discriminatory clauses exist in the national charters of Hamilton fraternities." — Ed.)

All letters to the editor must be typed, double-spaced, and signed before they will be considered for publication. Names will be withheld on request.

The Hamilton Spectator

VOLUME EIGHTEEN NUMBER NINE

First published as "The Radiator" in 1848

QUOTATION FOR THE WEEK

And though I have the gift of phophecy, and understand all mysteries, and all knowledge; . . . and have not charity, I am nothing.

—I Corinthians 2:1

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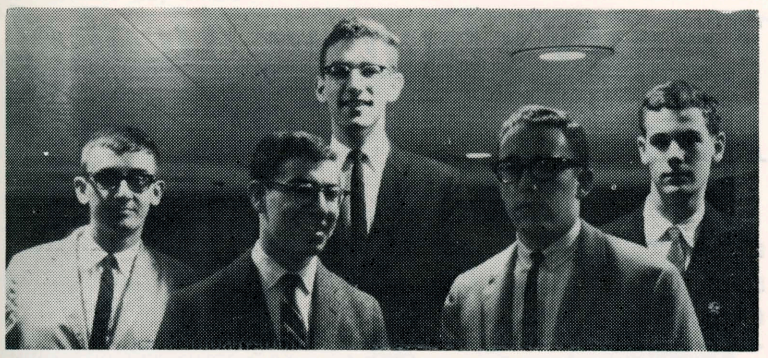


Five of last year's juniors abroad: (from the left) Dick Swoboda, Harry Kopp, Dave B. Robinson, Dru Dougherty (Spain), and Geof Stamm.

Culture, Not Academics Lures Students Abroad

"Anyone who studies abroad only because of the courses offered is deluding himself," said Geoffrey Stamm. "Being able to take the courses in another country is what is important."

Stamm is one of eight seniors who participated in last year's Junior Year in France program, sponsored by the Hamilton College Department of Romance Languages. The other students are Martyn Barringer, Roger Daley, Harry Kopp, Lorin Nathan, David B. Robinson, John Simon, and Dick Swoboda.

After a six-week preliminary session at Biarritz, a city to the south of Paris, the students followed regular courses of study at the University of Paris from Nov. 2 to June 10. In addition, the students took advantage of special courses established for members of the Hamilton group. One of the most popular courses was on the Parisian theater.

Education is in some ways more formal in Paris than it is in the United States. Students rise for the professor when he enters the room through his private door. In lecture courses particularly, students have little contact with their professors, who often teach only part-time.

The French system of education emphasizes what the student can do on his own, and does not require him to prove daily that he is working. Since little attention is given to classroom attendance, it is easy to audit courses. Notes of past lectures are kept in Libraries and may be purchased by the students.

"The work burden under the French educational system is much lighter than it is here," said Nathan. The rest of the group agreed that day-to-day work was not as demanding as it is at Hamilton, but that the single-question oral final examinations were all-important. Because of the large number of students, the competition for good grades on these tests is very keen.

Paris offers many social opportunities, according to Daley. "There are samples of everything there: the cinema, the theaters, the parties, and there is of course the atmosphere of the city itself."

In addition, the French government provides student discounts for restaurants, movies, commuter tickets, and museums. Students can organize group social activities themselves, and enter French social life, Daley said. The Latin Quarter is a center of much student activity because of its inexpensive rates.

Members of the Hamilton group visited many other European countries during their long vacations from school. Traveling expenses in Europe can be very low if handled wisely, according to Robinson. "Moreover, the young, free college student can often have more worthwhile traveling experiences, when he is not on a guided tour," Robinson said. In addition, two trips were included in the program itself: one to Spain and one to the Loire valley.

"Living in France," added Robinson, "results in the most complete knowledge of the language and the people." At both Biarritz and Paris, the students lived with French families. Both their studies and every-day contacts were entirely in French.

One of the most attractive advantages of the program, thought Simon, was the fact that it offered an opportunity to spend a year in Europe and to receive full credit at Hamilton. "The college handles all paper work and red tape, and the student is left on his own if he so desires."

Most of the group agreed that being away from the Hill and the relative isolation of the College community for a year was a satisfying change.

'NO PROMISES — '

Bennett Defends Cuts in Aid

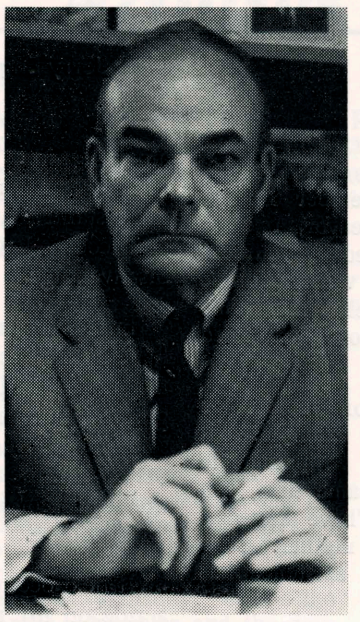
—*by* STEVE BAUER

No incoming student is promised scholarship aid for longer than the first semester of his freshman year, according to Sidney B. Bennett, Secretary of Admission. Bennett outlined the College's policies on financial aid in response to several reported queries.

Continuance of any award depends both on the student's revised needs and on his performance at Hamilton, Bennett said. Each entering student is assigned an "anticipated average" which he must achieve to continue receiving the same amount of aid. This average is compiled from the student's high school record, rank in class, and college board scores.

Bennett noted, however, that every student who has a clear record and who maintains a 70 average the first semester of his freshman year can look forward to an automatic renewal of his grant for the second semester.

To illustrate the system, Bennett discussed a student whose "anticipated average" was 85. First semester of his freshman year the student earned a 75 average. He received the automatic renewal for the second semester, but he was also sent a letter warning him that his grant might be cut if his performance did not improve.



Sidney B. Bennett

The second semester the student repeated with a 75. Since he had no outstanding extra-curricular achievements to compenstate for his low average, his aid was cut even though his need had remained the same.

A student's grant may also be cut if he was originally given both aid and a job and if he fails to accept the job or fails to use it to its highest potentiality. Such action, Bennett said, tends to indicate that the student's needs were overestimated.

Asserting that, in his position, one must assume that man is basically honest, Bennett said there was no check made to see if parents' financial statements were accurate. He added that once the student is on the Hill,, his obedience to the rules limiting scholarshhip holders, such as those concerning automobiles, is not under the jurisdiction of the office of admissions.

Concerning this year's rise in tuition, Bennett said that every recipient of aid whose need remained constant was given aid—either as a grant, a job, or a loan—to account for the entire $200 increase.

Bennett said that the entire scholarship procedure is clearly outlined in both the College Catalogue and in a letter sent to the prospective student, and he urged any student who has a question or who feels he has been unjustly denied aid to contact the Office of Admissions.

Stanford To Offer Postgrad Awards

The Stanford University Department of Communication is now receiving applications for graduate scholarships for the 1965-66 academic year. The scholarships carry stipends from $1,575 to $3,000.

The awards are for persons preparing for careers in editorial journalism, mass communications research, advertising and media research, and broadcasting and film.

Requests for particulars should be addressed to the Executive Head, Department of Communication, Stanford University, Stanford, California.

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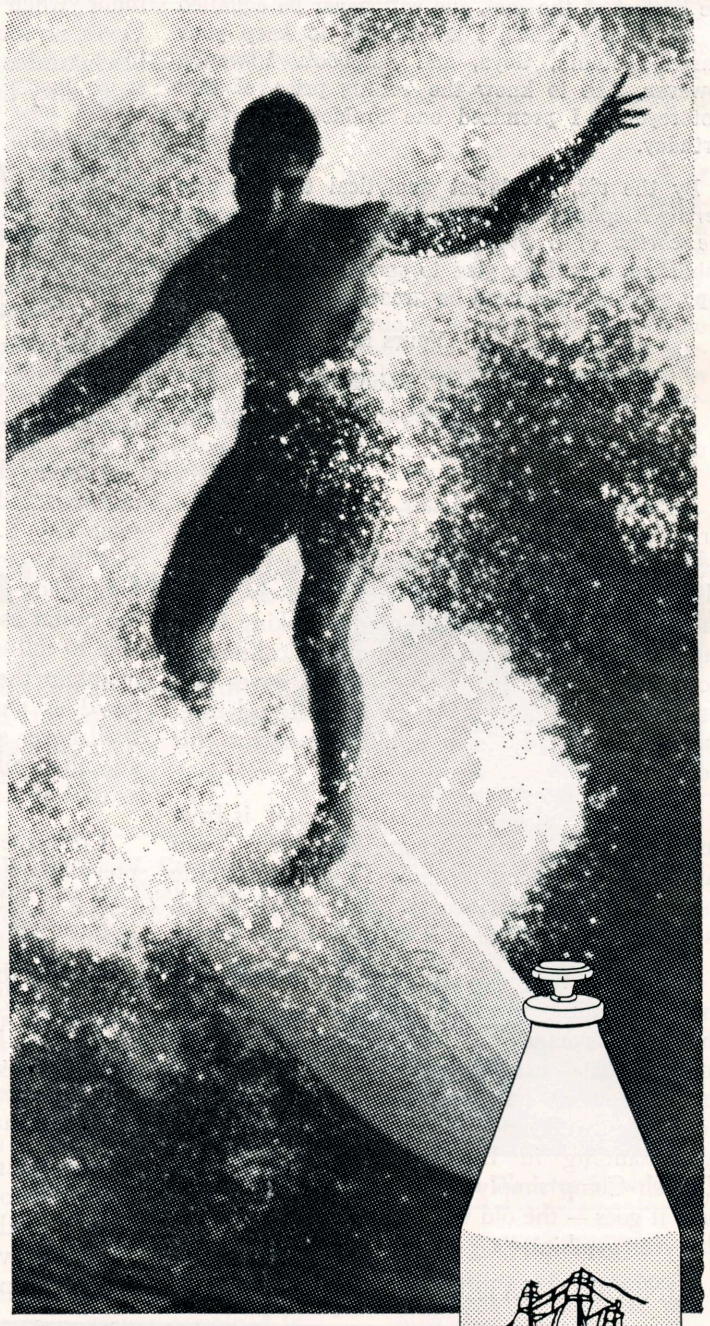

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SHULTON

Omphaloskepsis

—by Jerry Engelman

Dear Unloved Omphaloskepsis:

While briefly scanning the November 6 issue of your charming journalistic endeavor, I came across a piteous *Vita Vera* composed by yourself. As a budding psychiatrist, social worker, nurse and general lover of humanity, I felt I must take quill in hand and ease your obviously troubled mind.

First of all, you must condition yourself to look at the bright side of life! For example, that delicious Hamilton food has added 27 pounds to your once inferior frame; at the same time, you have grown some 6 inches, and "have kissed a number of women other than my mother." Now —can you honestly say that your existence has been a total failure?

There is, however, one slight error you have made — an error which, I am fearful, may eventually blight your fledgling soul: to wit — hitchhiking in the rain to V..... with your guitar in a cardboard case. Now in truth, dear Omph, was that really the answer to your pent up emotional drive? Or was it merely an attempt to defy society? It would have been a far, far better thing not to put your guitar in a case at all. *That's* ethnicity, not mere pretence. Never, never try to hide your ego in a cardboard case—

A final wit (sic) of wisdom: J.N. was by far the coolest of the cool, and will never be equalled in all history. Thus, I advise you to keep your glasses, column, Goya, and datebook. I would, however, like to know the selling price of that motorcycle — I promised one to Mother for her birthday.

By the *via,* my latest analytical thriller, *The Fertile Elephant: in which the author delves into the cortex of a Sterile Cuckoo* is about to be published. I will be glad to send you an advance copy, should your need be great.

Yours in Pavlov,

F. Selma Yongen
Mount Holyoke College

I received the above letter, unsolicited, from a girl whom I do not know at a college I seldom visit: to wit (as she would say)—Mount Holyoke. Miss F. Selma Yongen is either sincerely interested in my mental well-being or is looking for a date. Selma, if you are reading this column, I would like you to know that: (1) I never profess to try to hide my ego in a cardboard case; and (2) I already have a blind date for this weekend.

And my blind date, ironically enough, is from Smith. Sorry, Selma. But perhaps Selma, you might be able to tell me how I ought to handle those first few, terrible moments just after D. M. says to me, "Jerry, this is Ann. Ann this is Jerry."

If I were a freshman and Ann were a freshman, the whole thing would be quite simple. I would shake Ann's hand and immediately — to start a conversation — ask her how wasn't Bio 11 just a terrible course? To which she would reply that no, Professor So-and-so was really so sweet and understanding in Bio lab, but *really,* wasn't English Comp simply *an awful* bore? You know how it goes — the old what-courses-are-you-taking-this-year gambit.

UNFORTUNATELY, Ann is a junior and I am a senior. The problem of snowing her is therefore much more complex. To begin with, I understand that Ann is good looking, intelligent, and cool — which immediately puts me at a disadvantage.

First I thought I might say something like, "Well Ann, how would you like to come over to the house and listen to me sing and play the guitar?" But then S. R. told me that Ann is the soloist with the Smith Choir, so I decided I'd better confine my singing for the weekend to the inner confines of the third-floor john in the TKE House.

It next occurred to me that I could take her for a ride on my motorcycle — thereby showing her that beneath my quiet, Clark-Kent-like exterior, I was, in fact, a true hard-rock stud. To squelch me before I'd gone too far off the deep end, G. L. then proceeded to point out the basic absurdity of my trying to play the role of a Steve-McQueen-type hard-rock stud.

I finally decided that — since I'm a sometimes editor of this trivial tabloid — I could write a column and snow Ann with how I'm a big Hamilton College literary jock and all that sort of thing: the typical J. N. play. So tomorrow night when Ann arrives, I shall be wearing Levi's, no socks, S. K.'s, green Army-surplus shirt, black turtle neck, seedy brown-tweed jack, and long, dirty hair.

Casually, but noticeably, sticking out of the left pocket of my seedy, brown-tweed jacket will be a copy of this issue of *The Spectator.* The rest, of course, is inevitable.

W. S., who graduated last year and is back for the weekend, came into my room while I was writing this column, found out who my date for tomorrow is, and said, "Are *you* going out with Ann?" Which leads me to believe that the rest, perhaps, is NOT inevitable.

I have, therefore, decided to face up to the fact that I shall never be tall, blonde and handsome like B. J.; that I shall never be tall, dark and handsome like T. M.; that I shall never be a big hockey jock like W. B.; that I shall never play the guitar as well as W. S.; that I shall never be able to roll as much as S. R. and G. L. and still maintain their grades; that I shall never grow a beard as tough-looking as that of J. P.; that I shall never grow a beard as ugly as that of B. L.; and that, all things considered, I shall never be as cool as J. N.

Consequently, I have given up any hopes I previously had of making it with Ann this weekend, and will — by the time you read this column — have left for Holyoke to see Selma.

If you think you are a real Steve-McQueen-type hard-rock stud, are tall and good looking, intelligent, think *you* could make it with a cool Smithy, and have a bit of extra cash festering in your pocket, why don't you go see D. M. about a blind date for tomorrow night?

And for those of you who have some money — but not enough self-confidence to attempt a date with a good looking, intelligent, and cool Smithy — I still have for sale one beat-up, taped-up, Goya guitar. Selma's mother just bought the motorcycle.

Trinity's Ban on Alcohol Irks Students, Officials

Trinity College's ban on alcohol met with disapproval from a large majority of the students of that institution and from some officials of other colleges, according to the latest issue of the *Trinity Tripod.*

Although some students believe that the College-approved amendment to the ruling to allow students over the age of 21 to drink in their rooms will alleviate the controversy, most students think the college acted poorly in taking drinking out of the students' realm of decision, and in removing "a significant factor in lubricating a person's four years here" (at Trinity).

President Albert C. Jacobs of Trinity College said that the issuance of the ban was based upon "the increasing use of alcohol by young college . . . students" and "the abuse of Connecticut laws" which "necessitates more stringent enforcement."

Dean Roy Heath of Trinity, in a speech sponsored by the Trinity Senate, said that the college's ban was not based upon a "new morality," but upon the legal vulnerability of the college should any incident occur involving a Trinity student under 21 who had been drinking on the campus.

Trinity's action is seen by many as a result of the recent Darien, Connecticut, case in which adults who served liquor to teenagers who were later involved in a serious automobile accident were fined severely by a Connecticut judge.

Officials of other colleges did not all agree with Trinity's decision. "I don't think what you people are currently doing is going to repeal the law," declared Amherst President Plimpton. He was "unhappy about what happened at Trinity because I think we should have all gathered together."

"From the standpoint of the law," Plimpton continued, "our attitude is a little different from yours." He didn't elaborate.

Dean Mark Barlow of Wesleyan said, "I didn't believe them," when he heard about Trinity's ban. "I do not see that Wesleyan would explore the position that Trinity has chosen to take," he said. "Age is not the problem," Barlow added. "The problem is the abuses."

At Hamilton, President McEwen said that "We have no comment on the policies of another college." He also explained that, while the majority of Hamilton's students are allowed to drink under New York State law, most of Trinity's students cannot drink under Connecticut law so that Trinity's problem is not especially applicable to Hamilton.

The *Tripod's* editorial criticizes both the administration for instituting the ban and the students for their reaction to it. The newspaper says that the college has continuously reneged on its obligations to provide its students with any social or intellectual life outside of the classroom, and had now taken away the only occupation the Trinity student had "besides studying or playing sports."

The *Tripod* also criticizes the students' demonstrations against the ban. It cites the proposal made by the Trinity Senate that will allow students over 21 to drink in their rooms as a poor suggestion. "There is bound to be some 'back-turning'," the *Tripod* says.

The editorial also cites the contention by some students that the ruling will drive drinkers off the campus and into more accidents as the type of immature behavior that led to the ban.

'Cycle Runs Wild, Hugs Black Dog

A soul-searching column
—by W. B. LEAVENWORTH

I was going down the road one day early this fall, at 40 miles an hour, chuckling to myself and wondering if I would ever catch up with my motorcycle, which had a five yard head start on me and seemed to be gaining.

It was a beautiful September day, and the blue of the sky spun into the black of the road until it seemed the whole world was black and blue, and as I slid down, I thought perhaps it was just that part of the world in which I was travelling which was black and blue, and as I slid to a stop I peered about me suspiciously and discovered that it was just that particular part of the world which I displaced which was black and blue .

My noble cycle lay panting in the road, embracing a surprised black dog, who was at that moment in the act of giving up the ghost. Quickly I knelt over the dying beast and delivered the last rites of the Catholic, Protestant, Jewish, Quaker, Unitarian, Buddhist, Hindu, Taoist, Confucianist, Zoroastrian, Druid, and Hamilton College Non-Denominational churches. Then, noticing that he was dead, I kicked him into the ditch.

I have no doubt that he will R.I.P. in Paradise along with the whole pious pudding of defunct dogs, saints, and harrowees. Anyway, these rites having taken nigh onto seven hours by the traditional Hamilton College Chapel sundial, I thought to apply for five weeks chapel credit, and so hied me to the various proper authorities, (upon recovery of my cycle) to apply for said credit.

If the Powers That Be here on Alexander's Olympus passed one half of their bucks towards the College treasury, it would increase our Endowment tenfold. Evidently they think this is still an Indian school, because they persist in trying to pass us off at the head.

After a long and frustrating search for the Man Who Decides, I was told that, since I had delivered these rites on College property, I could receive credit only for the Hamilton College N.D. rites, and half credit at that, because the fourth, fifth, and sixth members of the Holy Trinity had not been present.

When I muttered something about democracy, I was shown a clause in the College charter which states: EXPOSURE TO DEMOCRACY SHALL BE RESTRICTED TO THE CLASSICS, GOVERNMENT, AND HISTORY CLASSROOMS.

So . . . I resigned myself to a future of regular chapel attendance, for here no man is an island unto himself; each is a part of the main. . . Therefore, send not to know for whom the Dean tolls; it tolls for thee.

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Bill Hamilton as Pirandello's Henry IV

LAUDS ACTORS' PORTRAYALS —

'Henry IV' Arouses Curiosity

—A Review by Bob Bilheimer

Luigi Pirandello's *Henry IV,* is, to say the least, a difficult play. As a psychological study of a man who has chosen to neglect time and the logical constructions of a civilized society, the play demands not only audience participation, but comprehension.

The paradoxical message of the play appears to be that Henry is sane because of the consistency of his madness, while those around him are really mad because of the inconsistency of their sanity.

This said, it is perhaps needless to point out that the burden placed upon the actors is a great one. The Charlatans, under the direction of Gerard Moses, have overcome many of the difficulties of the play — at times excellently, and the fact that they were not able to overcome them all is perhaps more a testimony to the difficulty of the play rather than to their own failings.

Bill Hamilton's interpretation of Henry, though not as refined as it could have been, was delicate and sensitive. His character is drawn through a series of monologues — long and at times poetic, and these speeches are the stuff of his personality. Hamilton well realized that Henry has to be imposing, since he is the basis for the actions and reactions of the other members of the play. It is difficult to be at once imposing and sensitive, and Hamilton skillfully used the strength of his voice and the delicate precision of his hand and facial gestures to combine the two. The result was a conservative, but consistently and precisely drawn character.

Mrs. Parker did not always speak loudly enough, and at times appeared to be lost in the delightful hastiness of the character she was portraying, but her performance was in many ways equal to that of Hamilton's. Again the word would be precision. Her performance was full and varied, and just as Henry is the master of the *whole* situation, so

(Continued on Page 8)

Fall *Continental* Is 'Fair but Scanty'

—*A Review by* Tom Macy

The Fall issue of the *Continental,* a fair, though scanty, issue, is highlighted by two short stories and a love poem — Gordon's *Beast in View,* Robison's *Gideon Band,* and Bilheimer's *Mimi.* The format of this issue is considerably better organized and less cluttered than issues of the last two years which crammed three to four unrelated poems on the same page, four prose columns on another, and often tacked several small poems below a half-page of prose.

The art of the *Continental* — Dirk Milici's sketch of a weeping girl — would be inconsequential, if it were not so obtrusively pathetic. On page five, there are two poems by one S.D.: the first, *A Lament for Armistice Day,* would be excluded from any definition of poetry (if there were such a thing); the second, *A Lament for the Passing of Time,* though thought-provoking, is totally incomprehensible.

The editors would have done well to place these two poems under Milici's sketch and name it "Milici's Maudlin Muse of Undergraduate Poetry, Bewailing Deft Unintelligibility."

Of the three love poems — *Mimi, Eden,* and *Dinner at the Villa—Mimi* is the finest. It is a refreshing change because it lacks intentional obscurity, inconsistent expression, and incompatible thought and expression — faults which undergraduate poets often indulge in.

Mimi is an enchanting poem, sensitively expressed in simple language. It is universal, exciting the reader's memory or dreams of that one girl's love he remembers or anticipates. It is sensuous, making the reader hear her laugh, see and feel her "tearful eyes" and "slender arms" and "smell the moistened salt,/ Damp in driplets on (her) face." In the third stanza the poet deftly weaves images of the sea into the description of their lasting love, to make it seem as permanent and as continually vivified (by the wind) as the sea itself.

In most *Continentals,* there are poems and stories inspired by famous writers, and it is often no large accomplishment to determine what courses the undergraduate writer has taken. Of this type of writing there are two poems and one short story.

The two poems require a reading of the works they refer to or draw from, for full appreciation, whereas the story does not. Robinson's *To J.C., With Reluctant Gratitude* requires a knowledge of Conrad's *Lord Jim,* more than Hildebrand's *Prufrock's Prayer* requires a knowledge of its source, *The Love Song of J. Alfred Prufrock.*

In order to understand Robinson's poem, it is necessary to know who Stein (line 2, stanza 2 — a character in *Lord Jim*) is and what his philosophy is. Whether or not the reader knows *Prufrock,* he can understand the juxtaposition of a simple prayer with the more abstract questionings of Prufrock in Hildebrand's poem.

Robison's *Gideon Band* is a fine short story drawing upon several Faulknerian themes found in *The Bear* and *Delta Autumn,* like miscegenation and the young southerner's awareness of his ancestry. There are some excellent scenes in the story, and surprisingly enough the best two describe the sex act or the attempt of it. The weakest part of the story is the author's handling of the grandfather's journals, but since Faulkner had trouble with a similar section in *The Bear* we can admire the attempt at carrying it off.

John Gordon's *Beast in View* is a humorous, friendly satire of conventional melodramatic situations, like being trapped in a cave (with a bottomless pit), being hung, and being attacked by animals in the dark. The art of Gordon's writing is that while he spoofs the predicament he succeeds in involving the reader in the fear and frustration the narrator acually feels, until the tension is ended by the parody in the story's conclusion.

Smith's Director Hiatt

WHCL-FM

WHCL-FM has announced these changes in scheduling:

Sunday evening broadcasts will be extended to include *A Cry of Players* from 8:30 til 11.

Monday to Friday hours have been extended from 12:30 to 1 a.m. for *Limelight,* music and conversation with Doug Mace and Chris Coffin.

Contact, an interview program hosted by J. Bryant Simon, can be heard at 8 p.m., Wednesdays, followed at 8:30 by *With Me Today,* an interview program produced by Time-Life, Inc.

On Broadway, with Kevin Cross, is aired at 11:30 p.m., Tuesdays.

Smith, Hamilton Give Joint Concert

—Review by Mark Baumbach

In the Hamilton Gymnasium last Sunday, a concert by the Smith College Glee Club, the Hamilton College Choir, and the Hamilton College Brass Choir offered the college community an opportunity to hear the work of R. Douglas Sheldon, director of Hamilton's choir for 1964-65, and to welcome back Miss Iva Dee Hiatt after her year's leave of absence as director of Smith's Glee Club.

The two choral groups and the brass choir, under the direction of Stephen Bonta, offered a program of romantic, contemporary, and sixteenth century music.

Richard Swoboda's fine tenor solo brought to life the opening number of the program, a setting of the Lord's Prayer by Heinrich Schuetz. A beautifully controlled balance throughout and the powerful repeated "Amens" elicited an enthusiastic audience response for the Smith director.

The romantic spirit was present in three finely rendered movements of Brahms' *Warum ist das Licht gegeben dem Muehseligen,* directed by Sheldon. The ethereal *Warum* that opens, punctuates, and closes the first movement is one of the finest text settings in all music, and was delivered flawlessly by the combined choirs.

The second movement was a canon begun by sopranos, and their performance was characterized by the clarity and precision of each voice. The rich sequences of the third movement were typical Brahms in the fullness of their texture. The blending and balance of the two choirs in the third movement was unsurpassed in the rest of the concert.

The brass choir provided a welcome contrast to the choral works with three short sixteenth century pieces. *Der Kuckuck auf dem Zaune sass* has become a staple of the group's repertoire and is met with renewed enthusiasm each year.

The combined choirs sang only a portion of William Byrd's *Mass for Four Voices (Kyrie, Gloria, Agnus D ei),* but the rich and brilliant polyphony of the work was not lost. From the subdued, yet poignant, importunings of the *Kyrie* the voices rose under masterful control to the forceful *Cum Sancto Spiritu,* and then subsided easily into the *Agnus Dei.*

The second half of the program was lighter. Amy Kaiser, a Smith senior, directed the Smith Glee Club in *Four Russian Peasant Songs* by Igor Stravinsky. The third of the peasant songs, *The Pike,* was a dialogue between three soloists and the choir. The performance, the most spirited of the afternoon, was heartily applauded. Carolyn Dickey, soloist in the final song, *Master Portly,* very effectively suggested the mirthful wit of Stravinsky with her closely clipped phrasing.

In a good program, the *Five Slovak Folk Songs* of Bela Bartok were the best selections. The execution was more than adequate to convey the contrasting moods of each song, and in *Ah, if I fall in battle,* the rich sound of the men's voices was clear and most expressive. *Hills of the North* by Cassler was very well sung, but inappropriate to the program.

The three groups combined in Giovanni Gabrieli's *In Ecclesiis* to end the program. The forceful and repetitive "Alleluias" and the brass accompaniment from the rear of the gymnasium made a grandiose, if somewhat muddled, conclusion.

However much credit may be given, it is not sufficient to reward amply the choirs, the soloists, the directors and the instrumentalists for such a consistently good program.

Hamilton's Director Sheldon

ART EXHIBITION

An exhibition of inexpensive prints for sale to students will open in the Root Art Center this Sunday at 3:30 - 5 p.m.

Prints for Young Collectors represents many artists, periods, and genres in 90 lithograph, woodcut, etching and stone prints.

Among the artists are Picasso, Rouault, Manet, Renoir, Baskin, Chagall, and Miro.

The exhibition will remain on display until Saturday, Dec. 19. Students interested in buying prints are advised to place orders soon after the opening.

MID-TERM WARNINGS

"The number of warnings this year is about usual," said Dean Winton Tolles of the 104 freshmen, 100 sophomores, 36 juniors, and 19 seniors who received letters from his office.

Freshmen had the most warnings, 174, but the Class of 1967 had a far greater percentage of students receive them. Forty-six percent of the sophomores, 23 percent of the freshmen, 22 percent of the juniors, and 10 percent of the seniors are in academic trouble.

Freshmen got 98 borderlines and 76 failing, the sophomores 72 and 59, the juniors 18 and 28, and the seniors 9 and 12.

Two freshmen got four warnings, twelve got three, and 40 got two, a large increase from the quarter term numbers, when no one got more than three, only four received three, and 18 got two.

One sophomore got four warnings, five received three, and 19 got two. No one in any of the other classes got more than two. The juniors had ten with two, and the seniors had two with two.

The Honor Court regrets to report that a member of the sophomore class has been found guilty of fraud on an examination and has been separated from the College.

A conviction by the Court of fraud on an examination by a member of the sophomore, junior, or senior class is automatically followed by a penalty of separation from the college, in accordance with the Honor System Constitution, Article 4, Section 2.

—The Honor Court

'Henry IV' Succeeds...

(Continued from Page 7)

is she the master of those rational intruders into his world of fantasy. Her madness is subtly implied in the script, and that she has retained the subtelty in her acting is perhaps the best tribute one can make to her interpretation.

Clarkson is superb. He is a perfect, bumbling, pseudo-Freudian psychoanalyst who gets better as he goes along.

Peter Richards as Belcredi seems unsure at times, and his lines come out stilted; but there is an intensity in his character which, if refined, could be very effective. Belcredi is a disgruntled skeptic—perhaps the only really sane one of the lot, and Richards has done justice to this attitude. His interpretation needs most work in the dialogue which should never be hesitant, but rather quick and sure.

Mrs. Allen and Chris Murphy had difficulty because their parts did not allow them to develop any one attitude with any amount of conviction Perhaps the fault is to be found in the writing itself. They are "type" parts, and as far as they go, they have been fully and well interpreted.

Bassford, Barker, Nagy, and McElligott were all good, and the important thing here is that they worked well together Th.e dialogue was quick and sharp and they were all sure of themselves. Bassford as the leader of the quartet was just wise enough to be amusing, and his surprise and disbelief at the revealing of Henry's sanity contrasted well with his previous nonchalance.

Individual analyses of interpretations have little meaning unless looked at within the frame of the director's over-all interpretation. Perhaps my one real objection would be that the play seemed at times disjointed. I have a feeling that this is because of the two rather long intermissions necessitated by the set changes. There was probably no way around this and one can only note that the whole mood of the play might have been enhanced by a more continuous action.

Other than this, Moses' direction was professional. The emphasis semed to be this time on the technical side of creating a character rather than on the emotional (if such a distinction can be made), and Moses seems to have left his actors a good deal of freedom in creating their roles. This is good first because the actors here are learning and not making a living, and second because actors play their parts better when they find out what those parts are themselves.

Moses has wisely — and this is most important of all — realized the difficulties of the play, and has concerned himself with the over-all effect, rather than with all the small psychological subtleties which would necessarily confuse and damage the production. Moses' interpretation suggests and implies rather than explains and clarifies all the difficulties of constructing a world of consistent fantasy. The excellence of the set and scenery puts us at once into a world which we reluctantly come to understand at the end of the play. Moses' production of *Henry IV* entertains us but it also makes us curious. and it is precisely because we *are* curious, and not dissatisfied, that the production must be termed a success.

Reading Course Aids Work Habits, Reading Speed

About 140 students are enrolled in the Baldridge Reading Service course, which is in its third week at Hamilton.

Students are generally very pleased with the course, although it is too early to tell just how much they are gaining in reading speed and comprehension. As anticipated, the course does not add appreciably to the work load of the students, although they cannot read as much of their own material as they had imagined.

The course, directed by Messrs. Ursin and Singer, has several aims. Two weekly lectures instruct students in study methods. Timed reading of short essays boosts comprehension, and various drills teach the student to pick the main ideas from a paragraph.

Two machines are employed in the course. The "Flasher" aids phrase recognition, and the "Pacer" forces the student to read quickly by moving a blind down the written page at a set speed.

The students taking the course will have a one week break for Thanksgiving. Classes begin again on Nov. 30 and continue until Dec. 11, when the course will terminate with a series of tests to determine progress.

Students participating in the Baldridge Reading Service program use a Pacer to check their reading speed and chart their progress.

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HOLD THAT LINE — A host of Hamilton tacklers, led by Larry Pritchard, (27), Fred Taylor (30), and Tom Ward (25), converge on a Union back to bring him down after a short gain, last Saturday in the season's final contest.

Jones Praises Team for Fine Play

(Continued from Page 10)

recovered a pair of Union fumbles, one of which set up a Hamilton touchdown.

In analyzing the game, Coach Don Jones had only words of praise for his gridders. "Union had a fine team," commented Jones. "They had size, speed, good ends, and a fine quarterback. We were heavily outmanned, but all our men played a fine game. Drew Ramsey did a marvelous job, but they all did."

Jones also noted that his team has done an excellent job all season long. In every game, the Hillmen entered the contest with far less depth than the opponent. With only twenty-seven men on the Hill team, opponents were often able to wear the Hamilton men down in the latter part of the game. Yet, at least twice, when defeat seemed imminent, the Continentals roared back to score to tie or win the game.

"Having such a small team has created problems for us all season," said Jones. "What would have happened to us if we had lost two or three backs? Also, we were severely limited in our week-day practice policies. We had to avoid contact, especially toward the end of the season, to minimize the chances of injuries."

There is no question that Don Jones is an excellent football coach. That he has molded a mere twenty-seven men into a winning unit is quite a tribute to his ability. It causes one to wonder what the Continentals might do if they had another ten players.

	Hamilton	Union
Intercepted by	5 for 34	2 for 44
First downs	15	18
Rushing	180	178
Passing	109	207
Passes	19	31
Completions	9	19
Intercepted by	2	0
Fumbles	4	4
Fumbles lost	1	3
Punting	5 for 34	2 for 44
Penalties	57	72

Rushing (Ind.)
Ramsey — 9 for 122 yards
Pritchard — 22 for 43 yards
Schmitt — 7 for 21 yards
Passes (Ind.)
Reukauf — 7 of 16: 83 yards
Hitchcock — 19 of 31: 207 yards

Rushing	*Carries*	*Yards*	*Average*
Larry Pritchard	125	377	3.0
Drew Ramsey	29	209	7.2
Tom Schmitt	61	197	3.4
Rick Leavenworth	23	78	3.4
Bill Reukauf	58	39	0.7
Earl Tompkins	14	35	2.5
TEAM	336	996	3.0

Passing	*Attempts*	*Completions*	*Net Gain*	*T.D.*
Bill Reukauf	152	76	1018	5
Tom Ward	12	7	57	1
Fred Taylor	6	3	42	1
TEAM	177	89	1153	7

Pass Receptions	*Receptions*	*Net Yards*	*TD*
Bob Adams	27	358	2
Fred Taylor	19	296	2
Larry Pritchard	17	160	1
Rick Leavenworth	9	87	0
Drew Ramsey	2	0	0	12

Punting	*Punts*	*Average*
Jim Kuhe	33	30.3
Tom Ward	5	33.6

Scoring	*TD*	*Conversions*	*Field Goals*	*Total Points*
Larry Pritchard	5	0	1	33
Bill Reukauf	4	0	0	24
Fred Taylor	2	2	0	16
Bob Adams	2	2	0	16
Drew Ramsey	2	0	0	12

Gridders Tie Union in Final Minutes

A Hamilton touchdown in the last two minutes of the game, and an interception of a Union pass in the end zone enabled the outmanned, outplayed Continentals to preserve a tie with a strong Union team last Saturday. The tie broke a seven game Hamilton winning streak in the long-standing rivalry but proved to be less than satisfactory for the victory-hungry Dutchmen, who must wait yet another season to break the dry spell.

Hamilton opened the scoring in the game, taking a quick fourteen point lead in the first quarter. The Hillmen marched down the field on the arm of quarterback Bill Reukauf. A series of tosses to Bob Adams and Fred Taylor advanced the ball to the Union fifteen. At that point Reukauf hit Taylor in the end zone to give the Continentals a 6-0 advantage within the first six minutes of the contest.

After the ensuing kickoff, the Dutchmen rapidly proceeded to give up the pigskin as Rick Leavenworth recovered a Union fumble near the mid-field stripe.

The Hill eleven took advantage of the situation, moving predominantly on the ground to the two yard line. From the two, powerful Larry Pritchard smashed through the rugged Union forward wall for the score. The try for the two-point conversion was successful, and the Continentals held a 14-0 edge as the first period came to a close.

For the remainder of the game, although Hamilton succeeded in putting another 12 points on the scoreboard, the rejuvenated Dutchmen carried the play.

Union signal-caller Tom Hitchcock passed the Garnet downfield, then hit a touchdown shot to end Marc Hurlbut, the first of Hitchcock's three touchdown passes for the afternoon. The fourth Dutchman touchdown was scored by Hitchcock himself, thereby crediting him with responsibility in all 26 Union points.

Mid-way through the second quarter, Hamilton lost the ball at its own 45 on a fumble — the nemesis of the Continentals all season long. Two Hitchcock passes, and some fine running by sophomore fullback Jim Ramich advanced the Garnet to the Hamilton 18. After a pass fell incomplete, Hitchcock threw to favorite target Art Marshall for the marker. The try for the conversion failed however, and Hamilton held on to a scant two-point lead at the half.

In the third quarter, after an exchange of punts, Hamilton took possession deep in its own territory. Faced with a third and five situation, Reukauf called on Drew Ramsey. Apparently trapped for a long loss, Ramsey managed to escape several would-be tacklers and burst into the clear on a 61 yard jaunt for the longest play of the day.

Union and Hitchcock proved equal to the challenge, however, as the Dutch retaliated on a 31 yard touchdown toss to halfback Rich Clemens to make the score 20-18. With fourth down and long yardage, Tom Ward dropped back to punt for the Continentals. A poor snap from center eliminated any chance for a kick, however, and Union took possession at the Hamilton 40, testing up their score.

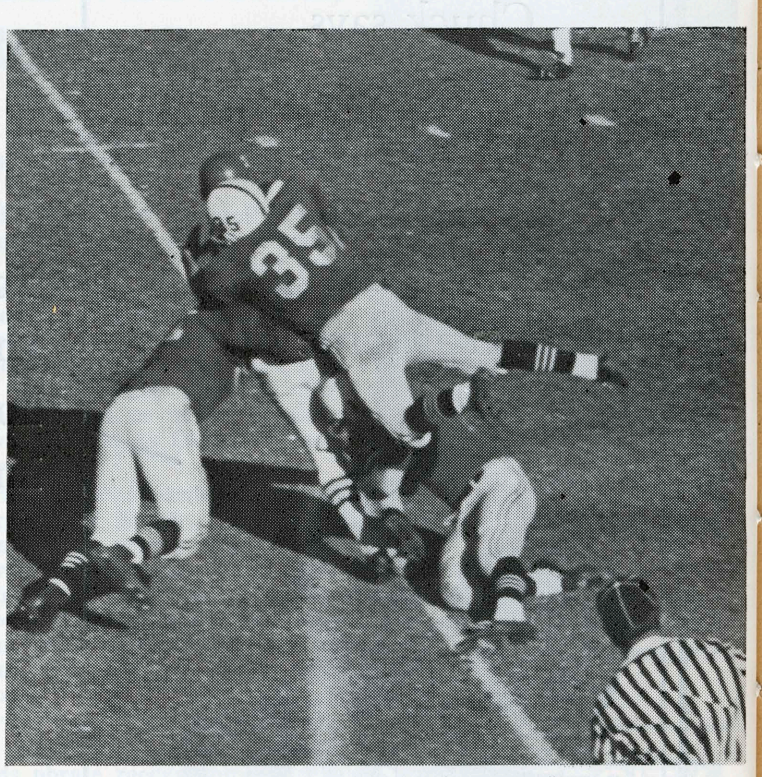
Late in the fourth period Union struck again, this time as Hitchcock ran the final five yards for the touchdown. Another Hitchcock run provided the two point conversion, giving Union the lead with less than five minutes remaining.

The Continentals rallied, however, taking the kickoff and marching down the field to tie the game. A Ramsey run moved the ball inside the Union five, and, three plays later, Reukauf took the ball in for the score. The Hillmen attempted a kick for the conversion, but the ball was blocked.

Moments later, with less than one minute remaining, Union moved down to the Hamilton 15 with Hitchcock throwing to end John Soper and wingback Art Marshall. The Union drive was halted with seven seconds to go, as Rick Leavenworth intercepted a pass in the end zone, ending the game in a 26-26 tie.

For his fine defensive work in the game, Leavenworth was selected to the weekly ECAC team as the Sophomore-of-the-Week. In addition to this interception, he

(Continued on Page 9)



LONG LOSS — Hamilton's Larry Pritchard is dropped behind the line for a long loss by a trio of Union defenders. The Dutch defense did not fare so well all afternoon, however, as the Continentals ground out 180 yards against them. The offensive highlight for the Hillmen was a 61-yard touchdown run by Drew Ramsey in the third period.

AD Wins Volleyball Crown; Intramural All-Stars Selected

The fall intramural season came to a close last week as Alpha Delt edged Psi U in the volleyball finals. In the consolation match TKE won out over DKE to gain third place. The intramural standings now show a four-way tie for first place, with ADP, DU, Psi U, and TKE each at 15 points. DKE and TDX both have 3 points and are tied for fifth.

The results of balloting for fall all-star teams:

FOOTBALL
Buff League

John Marling	Sig
Bob Best	TKE
Ned Wilson	DU
Jim Goodfellow	DU
Bill Darrin	DKE
Dick Niles	TKE
Denny Carrithers	DU
Harry Griggs	TKE
Bob Kessler	DKE
Jim Pollack	TKE
Jack Sterling	DU
Pete Albro	TKE

VOLLEYBALL
Buff League

Tony Woodin	DKE
Denny Carrithers	DU
Bill Jeffrey	Sig
John Simon	Ind.
Paul Thut	DKE
Jim Pollack	TKE
Rad Pearsall	DKE
John Hammond	TKE
Bob Best	TKE

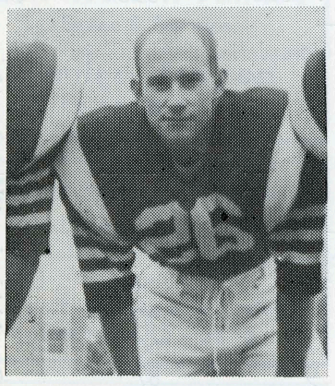
FOOTBALL
Blue League

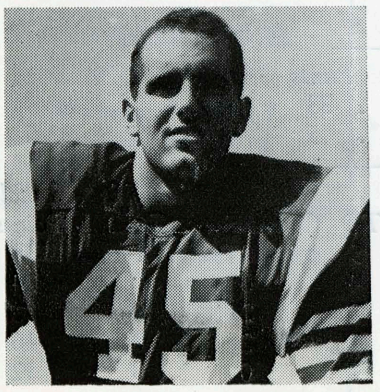
Skip McCoy	TDX
Steve Rice	ADP
Mike Batcheller	ELS
Don Root	Chi Psi
Bob Schulze	Psi U
Jay Owen	Psi U
Will Risley	TDX
Don Ebbert	ADP
Pete Turner	Psi U
John Rohs	Chi Psi
Hank Bergstrom	ADP
Geof Wells	Psi U

VOLLEYBALL
Blue League

Pete O'Connell	ELS
Doug Park	Chi Psi
Mark Baumbach	D Phi
Bruce Lundberg	ADP
Morgan McKenzie	ADP
Doug Roberts	Psi U
John Rohs	Chi Psi
Al Broadhead	ADP

The Hot Corner





TAKE FIVE
—by John Frisbee

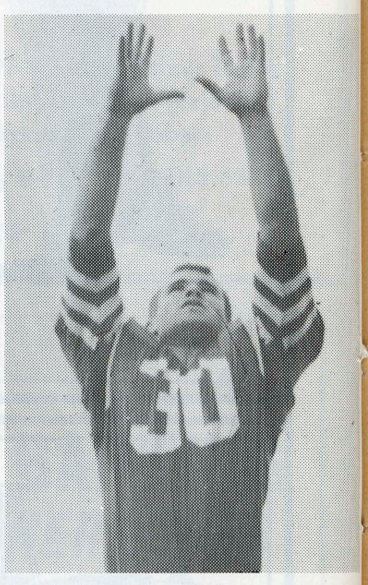
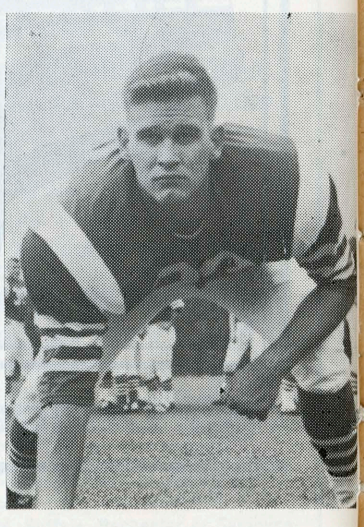
To Don Jones, this year's version of the Hamilton College football team was, man for man, one of the best he has coached on the Hill. The five seniors who played their final game last Saturday for the Buff and Blue were an indispensable part of that aggregation. "They are to be commended," said Jones, "for their four years of fine football and for their excellent contribution to Hamilton." This writer agrees wholeheartedly.

CARL NEUN, one of the team's co-captains, has proved to be an excellent guard. "He is a self-made football player," commented Jones. "He has worked hard and dedicated himself to becoming a better player." Although not large (5-9, 190) Neun played an aggressive four years at guard, both offensively and defensively.

TOM SCHMITT, the smallest man on the team (5-8, 150), "pound for pound carries three times his weight," stated Jones. Although he has always been hampered by injuries during his career, he has been an aggressive and indispensable addition to the team. During his four years on the squad, Schmitt ground out 496 yards rushing on 118 carries, giving him an excellent 4.2 yards per carry. This season, with 197 yards gained, he was the third leading rusher for the Hill.

HUGH CARSON, the biggest man on the squad at 6-2, 215, has been a starting tackle for the Hillmen for four years. "Carson," said Jones, "has always had the ability to come up with the big play at key moments." No one at Hamilton will forget his key play freshman year when he blocked a Union punt in the Dutchmen end zone in the closing minutes of the game to give Hamilton the deciding touchdown. He has also been one of the team's best offensive blockers all along.

FRED TAYLOR (6-0, 186) has "made a wonderful four-year contribution through his fine play and team leadership," noted Jones. In his four years of varsity ball, Taylor has established records as an end for most pass receptions (61), total yardage on pass receptions (959), and most touchdowns for an end (12). He has consistently come up with the big catch in the clutch, and, on defense, has been a key performer.

SAM HAVENS (6-1, 195) did a very commendable job at the other guard slot. Last year, Havens started the season as Frank Ballotti's understudy, but moved into the guard position after Ballotti was sidelined for the remainder of the season. This year, he has been a valuable addition to the Continental forward wall, always giving the team a one hundred per cent effort.

The loss of Taylor, Neun, Havens, and Carson will cost Hamilton four-sevenths of its starting line, and Schmitt's absence from the backfield will also hurt the team next year. A not-very-promising crop of freshmen will offer little talent to replace them.